

## **VASAVI COLLEGE OF ENGINEERING (A)**

### **ACTIVITIES FOR MUN CLUB SESSIONS**

The workshop is designed to improve speaking and presentation skills but also the analytical ability and problem-solving skills of students. The workshop tries to this in the method of parliamentary form of debate, using words and research as the tools achieve this objective.

The structure of the workshop is as follows:

- Day 1: Introduction to the concept of MUN and countries as entities.
- Day 2: Familiarization with the rules of procedure and parliamentary form of debate and practicing these rules through speeches.
- Day 3: Introduction to caucuses and how to initiate caucuses.
- Day 4: Introduction to focused research and filtering information.
- Day 5: Discussing and deliberating on various world issues and understanding resolutions.
- Day 6: Picking a single point of discussion and distributing the countries based on the issue at hand.
- Day 7: Perform a simulation of the Model United Nations with students deliberating, lobbying and debating about issues that plague the world.
- Day 8: Resolution Drafting, voting and grading.

## **VASAVI COLLEGE OF ENGINEERING (A)**

### **ACTIVITIES FOR FILM MAKING CLUB SESSIONS**

The workshop is a full-fledged film making course that helps students tell stories through images and put their thoughts onto a screen. The students will be familiarized in the concepts and processes of video production from formulating a story to delivering the end product. The course adds to their team work, budget management and scheduling skills.

The structure of the workshop is as follows:

- Day 1: Explaining the concept of a story and the genres of stories for film and asking the students to write a three-line story.
- Day 2: Understanding scripting and expanding the story written previously into a script.
- Day 3: Explaining the use of a camera and the various features available in the hardware and using it to shoot a one minute film.
- Day 4: Using Wondershare Filmora software to edit the one minute film.
- Day 5: Understanding the aspects of filmographic sound and the editing of sound pieces and including these into the one minute film and completing the one minute film.
- Day 6: Division of teams and assignment of concepts for the creation of a 10-minute short film and giving direction to scripting and pre-producing this 10-minute short film.
- Day 7: Review of the script and giving advice about how to go about shooting this film and shooting the same.
- Day 8: Review of the first cut of the short film and working on editing.
- Delivering and screening the finished product.

## **VASAVI COLLEGE OF ENGINEERING (A)**

### **ACTIVITIES FOR PHOTOGRAPHY CLUB SESSIONS**

Photography is a skill that is built through experience and this workshop tries to do precisely that, concentrating on experiential learning to build photography skills using the most basic tools. The workshop also imbibes key qualities of patience, perseverance and opportunity identification.

The structure of the workshop is as follows:

- Day1: Understanding students' perception of photography and explaining the same from a professional point of view.
- Day 2: Explaining the structural aspects of a camera and the various tools available in the camera for excellent photography including shutter speed, aperture and exposure.
- Day 3: Composition of framing, focusing and capturing and applying it practically.
- Day 4: Understanding lighting from one point lighting to two-point lighting drawing objects with light and shadows.
- Day 5: Three-point lighting, understanding negative space and understanding the isolation of objects and performing this practically.
- Day 6: Understanding filling the frame, centering and applying these tactics practically.
- Day 7: Practically using the entire skill set and understanding editing.
- Day 8: Examination and certification.

## **VASAVI COLLEGE OF ENGINEERING (A)**

### **ACTIVITIES FOR DRAMATICS CLUB SESSIONS**

Dramatics is an artform that demands intrapersonal discipline and conscious control over the mind and the body. This workshop works on the same aspects delivering the art form in that manner while providing the students with the essential skills of self-confidence, self-control and emotional balance.

The structure of the workshop is as follows:

- Day1: Introduction to the art form dramatics and how an actor uses the stage to express through body language.
- Day 2: Explaining the concept of space and body movements to capture audience's attention and create an impact.
- Day 3: Practicing the use of space and body movements via a skit.
- Day 4: Understand plays in the written format and imagining the same on the stage.
- Day 5: Distributing teams and providing them with concepts to write and perform a small play of duration 10-15 minutes while applying the skill set learnt.
- Day 6: Practice sessions with professional guidance, giving tips to improve the dialogue and dramatic effect.
- Day 7: Dry run of the plays to be enacted.
- Day 8: Performance of the plays given out to teams.

## VASAVI COLLEGE OF ENGINEERING (A) ACTIVITIES FOR WRITERS' CLUB SESSIONS

1. Why write? /Need to write/ Overcome Writers' Block?  
8 tips for Writing well- (handouts will be available)  
To be followed by written activities for fun-writing
2. "If you CAN'T write well, write BADLY":  
Hence 'exercise' your right to Write  
Random writing, Inspired writing & writing without 'inspiration'  
Exercise: using dramatic scene in the classroom
3. How to 'structure' our writing: an exercise using writing prompts  
Additional inputs: how punctuation can 'dress up' the sentences.  
Exercises will be facilitated using handouts
4. Embellishment: learning to use metaphor and similes to add value  
Followed by current Business Idioms which sharpen the impact  
The content reqd. will be provided by the facilitator before writing
5. "If we make a mess, we have to clean it up!" ....Learning how to 'EDIT' your own work: 2 exercises, using one external and one of your own written work (through a letter writing activity)
6. Creative Writing: Let the 'creative bee' in you go abuzz and you try your hand at writing-an-ODE to something/ someone and surprise yourself?  
**(A short writing activity)**  
  
N.B. This will be a competition and the 3 best entries will be chosen.
7. Writing reports in interesting ways\*:  
A) How to write an expanded version of a given idea  
B) How to create an exciting report (from visuals shown)  
  
\*For this exercise, participants need to bring forth all the skills they have absorbed in the previous sessions
8. There will be 2 writing exercises:
  - a) **55-Fiction: the entries may be directly posted on this site**
  - b) **Screen-play writing:** participants work in small groups while they attempt to create a brief scene that promotes a product or concept of their choice.

## **VASAVI COLLEGE OF ENGINEERING (A)** **ACTIVITIES FOR TOASTMASTERS CLUB SESSIONS**

WHERE LEADERS ARE MADE (2)

Sessions will be conducted by Toastmasters International -Hyderabad

Skills - Develops the Art of Public Speaking and Debating

DAY-1- Ice Breaker

DAY-2-Organize your Speech, Get to the Point, How to say it, Vocal Variety, Body Language

DAY-3-Research Your Topic, Visual Aids

DAY-4-Persuade with Power , Inspire your audience

DAY-5-Critical Thinking,

DAY-6-Listening, Giving Feedback

DAY-7-Organization & Delegation, Time Management, Planning & Implementation

DAY-8-Facilitation, Motivation, Mentoring towards Team Building

## **VASAVI COLLEGE OF ENGINEERING (A)** **ACTIVITIES FOR QUIZ CLUB SESSIONS**

Quiz club is conducted by experts from K-Circle, Hyderabad. A range of topics are covered from current affairs, general awareness, art and culture, sports, cinema to social issues. Questions are real brain teasers.

## **VASAVI COLLEGE OF ENGINEERING (A)**

### **ACTIVITIES FOR ARTS CLUB SESSIONS**

The structure of the VISUAL ART workshop is as follows:

- Day 1: Explanation about the visual art , Great Masters, Elements of Art, Principles of Art and

Colour Theory, Basic and Easy Drawing Skills for everyone. Shading.

- Day 2: Understanding the lines and making Zen tangles, Patterns and designs using Soft

Pastels / Pencils.

- Day 3: Basic techniques for the Portrait Sketching, .

- Day 4: Portrait Sketching

- Day 5: Object drawing / Still life. Using soft Pastels

- Day 6: Landscapes Using soft Pastels

- Day 7: Water Colour Techniques and Paintings with Water Colour

- Day 8: Landscapes / Nature Painting with Water Colours.

Delivering and screening the finished product.