#### Oracle Writers' Club

---Writing to make the world a better place!

# Advantages of writing

"I write to give myself strength. I write to be the characters that I am not. I write to explore all the things I'm afraid of. "-- Joss Whedon

# Isn't prose beautiful?

- "He allowed himself to be swayed by his conviction that human beings are not born once and for all on the day their mothers give birth to them, but that life obliges them over and over again to give birth to themselves."
  - Gabriel García Márquez, Love in the Time of Cholera

## John Steinbeck, East of Eden

 "When a child first catches adults out—when it first walks into his grave little head that adults do not always have divine intelligence, that their judgments are not always wise, their thinking true, their sentences just—his world falls into panic desolation. The gods are fallen and all safety gone. And there is one sure thing about the fall of gods: they do not fall a little; they crash and shatter or sink deeply into green muck. It is a tedious job to build them up again; they never quite shine. And the child's world is never quite whole again. It is an aching kind of growing." –

# Isn't poetry beautiful?

"Every time you tell your daughter you yell at her out of love you teach her to confuse anger with kindness which seems like a good idea till she grows up to trust men who hurt her cause they look so much like you."

---Rupi Kaur

## **Tagline**

 Writing to make the world a better place!

# **Objectives**

• 1. To create curiosity in students to write, articles, blogs, poems, etc.

 2. To guide students in choosing their own genre of writing (humour, mystery, short story, dialogue writing, journalistic)

#### **Outcomes**

- The students will be able to
  - 1. write on topics relevant to their age group (youth, drugs, dating culture, career dilemmas, global warming, etc.)
- 2. examine a piece of text and write their perspectives (prose or poetry)

#### **TOPICS FOR 2ND YEAR STUDENTS**

Sno	Date	Topics to be covered
1	27.7.17	Introduction to writing— Impromptu writing tasks.
2	3.8.17	Active writing—What do active writers do? Expert talk

#### **TOPICS FOR 2ND YEAR STUDENTS**

3	10.8.17	Mystery plot- Students give hints and the class has to invent a story
4	17.8.17	Curiosity, imitation, attention, memory, reasoning and imagination—Writing a 300-word story
5	24.8.17	Word games- idiomatic phrases, collocations, proverbs

#### **TOPICS FOR 2ND YEAR STUDENTS**

6	31.8.17	Calligraphy- Expert talk
7	7.9.17	Calligraphy- Expert talk
8	14.9.17	Nitty-gritty of writing— The art of constructing sentences- Expert talk

#### **TOPICS FOR 3RD YEAR STUDENTS**

1	28.7.17	Introduction to writing— What can you write?
2	4.8.17	Active writing—What do active writers do? Expert talk
3	11.8.17	Mystery Plot

## **TOPICS FOR 3RD YEAR STUDENTS**

4	18.7.17	Curiosity, imitation, attention, memory, reasoning and imagination—Writing a 300-word story
5	25.8.17	HOLIDAY
6	1.9.17	Word games- idiomatic phrases, collocations, proverbs

### **TOPICS FOR 3RD YEAR STUDENTS**

7	8.9.17	Calligraphy Expert talk	
8	<b>15.9.17</b> орі	CNittly-gritty of two ting sentences- Expert talk	JTS

## Requirements

- 1. Classroom with an LCD
- 2. Books
  - a) Word Power Made Easy by Norman Lewis
  - b) **Strengthen your writing** by V. R.

Narayanaswami. Orient Longman.

c) Select Novels and poems

#### Writers club

# Thank you